University Archives

THE UNDERGROUND
Voice of Scarborough Campus
Volume 7 Number 17 January 26, 1988

Arts' Centre to Cost Big Bucks

by Cathy Majtenyi

A proposed $7 million cultural facility at Scarborough Campus will be a reality if the necessary funds are raised.

The facility, called Scarborough Hall, may contain a theatre, an art gallery, a patio area, office space and a possible lecture hall. To date, it has received a $3 million pledge of support from the U of T $100 million, 5-year fundraising campaign.

The $100 million campaign is scheduled to begin this June and funds raised will be distributed throughout the university.

Ron Williams, Principal of Scarborough Campus, was pleased that "the needs of Scarborough Campus are about to be recognized".

"However, three million (dollars) simply is not adequate to construct the facility which we've all been looking forward to," he continued.

As a result, the Principal has recommended that the Cultural Affairs Committee and the Scarborough Hall User's Committee approach students, faculty, staff, downtown adminstration and outside groups for additional funds.

The need for a teaching and performance facility was formally recognized in a 1983 Principal's Advisory Committee On Planning Report. During the first five months of 1984, the Cultural Affairs Committee surveyed the art and drama departments and student and community groups to determine their needs.

A Scarborough Hall User's Committee was formed. The committee wrote a report based on user's needs, detailing the construction and costs of the project. The proposal was then submitted to the fundraising committee for approval.

Paul Lang, Vice-President of Planning, explained that Scarborough Hall was not given the full $7 million funding because many projects with sizeable budgets were competing for the $50 million allocated to capital projects.

"The numbers had to be shaved back in order to fit the capital projects budget," he explained.

"I think that this facility can be built using $3 million... I think that every single group feels that they didn't get enough," he continued.

To answer William's concern that $3 million would not be enough for the facility, Lang suggested that the construction of Scarborough Hall be divided into two phases. Phase I would see the construction of the auditorium, "or what ever the college sees as its priorities" using the $3 million generated from the drive.

Phase II, the completion of the project would be funded by another fundraising drive starting in 1993.

Gordon Cressy, Vice-President of the fundraising campaign felt that Scarborough Hall would receive more money. He explained that about one-third of the money donated to the drive will not be designated to any particular project, so some of that funding could go to the facility."Our hope is to help everybody in their projects," he said.

Cressy suggested to Williams that faculty, staff, students and alumni should conduct their own fundraising campaign.

According to Williams, a Scarborough Campus fundraising drive is a positive move. "It says something about the desire and will of this community to have Scarborough Hall."

He added, "The figure that could be raised on this campus is not less than $1 million. If we raised $1 million, we'll get Scarborough Hall. We really will have to dip into our own resources."

Some outside groups were not optimistic about contributing. Bruce Fleury, Scarborough Parks and Recreation Commissioner explained that the city budget is tight.

"To get funds from the city in the next three years is impossible. Beyond that, it's questionable in terms of what the city will use their capital for," he said.

Karin Eaton, past President of Arts Scarborough explained that money in her organization was also tight.

However, she was very enthusiastic and supported Scarborough Hall in spirit. "Arts Scarborough would support any work that went into this," Eaton said.

Photo by Peter Toivainen

Will extra student levy funds be channeled back into library?

What Motion? SCSC is Confused

by Cathy Majtenyi

A confused students' council is unable to establish whether they passed a motion to donate extra money to the Balden Library this year or next year.

A memo written on January 14th by John Ball, Chief Librarian at Bladen Library, said that students' council (SCSC) decided to donate any money collected in 1988/89 that was above and beyond the original pledge.

However, the SCSC minutes of November 3rd reveal that the council voted on a motion to donate extra money raised during 1987/88. The motion was erroneous because this year the pledge will not be met and no extra funds will be generated. No mention was made of next year's funds.

Hanif Sarangi, SCSC President, explained that the "1987/88" date in the minutes was a typographic error. He said that the minutes should have read "1988/89".

"The intention was 1988/89. It doesn't make much sense for it to have been 1987/88. I'm pretty sure council was aware that we were talking about 1988/89" Sarangi explained.

Helen Christodoulou, SCSC Vice-President of Administration, disagreed.

"I think that we discussed what we were going to do with the money now. We didn't discuss any future plans (because) we (knew we) wouldn't be in power".

When shown Ball's memo, David Ossip, Vice President of Finance said, "Quite frankly, I'm surprised. I don't know anything about this. You'll have to talk to Hanif".

In their motion, SCSC also decided to terminate the levy once the pledge was met.

Because more than the pledge will be met next year, students have the option of lowering their levy to $5 per full-time and $2.50 per part-time student so that no surplus is created. Patrick Phillips, Director of Administration explained this option in a previous **Underground** article dated November 24th. This option, however, was not discussed at the SCSC meeting.

"I had no idea that we had a choice. We didn't discuss it. To me, if students can meet the goal, why make them pay extra?" said Christodoulou.

History of the Library Fund

*1978/79 - students voted to pay $400,000 for the construction of the Bladen Library over a period of approximately ten years

*1979/80 - a $10.00 per full-time and $5.00 per part-time levy is implemented.

*1987/88 - to date $380,169 has been raised by students.

*1988/89 - if the levy remains the same, an excess of about $20,000 over the original $400,000 pledge will be raised.

Tougher Rez Admissions

by Kari Galameau

Residence admissions in the future may be more heavily influenced by academic performance and extra-curricular activities due to increasing numbers of applicants.

An admission policy was drawn up and accepted by the General Policy Committee on Jan 12. It stated that, excepting those students with special problems, both physical and personal, who will be given special consideration, administration will choose between the many eligible students by looking at their academic performance, contributions to the College, Village and society, and their financial need.

In the past, the 400 beds in residence easily satisfied the number of applicants. Within the past two years, however, more students have been applying due to the jump in housing costs in Metro Toronto, and the low vacancy rate of accommodation suitable to students.

In 1986, 100 eligible students were refused acceptance to residence and in 1987, 200 were turned away.

This new policy is attempting to rectify the problem with the selection of those who will get into residence. According to Penelope Laycock, Manager of

Continued on page 3

FOR YOUR INFO

Scarborough Philharmonic
Orchestra's "Saturday night at the movies", conducted by Christopher Kitts will be performing at 3663 Danforth Ave (Just East of Birchmount Rd) on Saturday, Feb 6 at 8 p.m. Tickets range from $6 to $9.50 can be obtained by calling 439-9518.

Economics Student Assoc
presents "Super Pub Nite" at the Pub on Wednesday, Jan 27 at 8 p.m. $1 (members) and $2 (non-members). DJ dance and free pizza to early birds.

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Looking for Jobs?
Attend a resume writing seminar on one of the following dates:
Wed, Feb 3 from 2-3
Thur, Feb 11 from 11-12
Tue Feb 23 from 2-3
Fri, Feb 26 from 10-11
Sign up now as enrollment is limited at S-302.

Global Awareness Week
"Enivronment and Development" will be the theme of the 3rd annual global development awareness week, held from Jan 25 to 30 at U of T.

A symposium will be held on Saturday, Jan 30 in Scarborough. Admission is free. For more information call SAC at 978-4911 or students of the Co-op programme in International Studies at 286-6595.

Resumes Typed
Call Joyce at 438-0006. Low rates. And also...
Furnished Room For Rent
52 Shoredale Drive. Call 974-3488 for more details.

Stressed?
Stress and study workshop to be held Thursday, Feb 4 at 3-5 p.m. Sign up now in Counselling Services S-302. Registration is limited.

National Student Conference
The conference will bring together Northern Studies students in Canada in a multidisciplinary setting. Students will present their work to their peers at a high profile event. For information, contact (613) 238-3525.

Blue Mountain Skiing
On Feb 15 & 16, ICSA is having their overnight Ski Bash at Blue Mountain Auberg. Sign up will be in the Meeting Place from Mon-Thur between 12 noon to 3 p.m. (starting next week).

A non-refundable deposit of $20 is required. For more info contact Ian at 292-8439 or Daphne at 293-9426. First come first serve basis!

Student Pugwash
There will be a Pugwash meeting this Monday, Feb 1, and every Monday thereafter to discuss and plan this term's events concerning Science in Society.

Meeting will be held in the Campbell Lounge at 5 p.m. New members are welcome. For more info call Rohela at 286-6186.

Awards
Did you know that Counselling Services (S-302) keeps an Awards Binder with information on numerous scholarships and bursaries available to students? Why not stop by to see if you're eligible to apply for any of these awards.

Snow Week (Feb 15-17)
Sponsored by the Varsity Christian Fellowship at Fair Glen Youth Camp. Skiing, skating, tubing, snow ride, accommodation and meals included.

Stephen Martin will speak on "Rediscovering Jesus". Cost is $43 if $20 deposit is received by Feb 2. For more info and registration call Stephen Neil at 479-0765 or Phil Baker at 286-6795.

Chaplaincy Service
The Scarborough College Chaplaincy now keeps a binder in S-302 which includes their schedule as well as information about upcoming events.

Let's Make A Deal
Hey, do you like Monty Hall? No? Good! Then come to Le Cercle Francais version of "Let's make a deal" in the Pub this Friday, Jan 29 at 8 p.m.

Win great prizes... maybe even a French person. Come on out and make a deal!

ICSA
presents "Exhibition of Chinese Painting, Calligraphy and Seal Engraving" by Boyle Huang from Feb 1-12 in the Meeting Place Art Gallery. Reception on Feb 2 at 3 p.m. All are welcome.

Varsity Christian Fellowship
welcomes you to Tuesday meetings from 5-7 p.m. in R-3232. Guest speakers and refreshments. Prayer meetings from 8:30-9 a.m. on Mon to Thurs

Wednesday Bible studies from 1-2 p.m. in R-4207 with Steve Martin. For more info call 286-6794.

Chemistry Club
presents meet the faculty night on Tuesday, Feb 2 at 5 p.m. in the Faculty Lounge. Free pizza and $1 a beer. Members only.

Year of the Dragon
Chinese New Year celebrations brought by ICSA on Wednesday, Feb 10 from 11-1 p.m in the Meeting Place. Palm reading, art exhibit by Boyle Huang. Food samples on sale and noodle making demonstration.

Chinese Christian Fellowship
welcomes you to our "sharing of JCEM" program on Friday, Jan 29 from 4-6 p.m. in H-310.

The Underground staff says: Have a nice day.

Absolute Graffitti
"The Bound Edition", is now accepting submissions of creative expressions. Submit poems, short stories, graphics or photos to SCSC, CSCR or The Underground. For more information call Mo at 283-0254.

The Underground Presents:
James Marck, Associate Editor for **NOW Magazine**. He will be speaking on alternative media and careers in journalism. Join us on January 28, at 5 p.m. in room R-4031

SAC
Scarborough

SAC Free Film Friday, Jan 29 7 p.m. S-319
DINER

Don't Forget!
The Food Bank needs your help
Bring your donation of non-perishable food to "The Cage" outside the library by Friday, Jan 29th

SAC ELECTION
March 9th and 10th
Nominations close Friday, February 5th
Run for The Board (8 seats available). Pick up nomination forms at SAC Info Centre.

Catch The Noontime Concert
SAC Presents: Howard Nemetz, Stand-up comic
Thursday, Feb 4th at noon in the Meeting Place

SAC Info Centre 3rd Floor R-wing
Open 10 a.m. to 2 p.m. Tel: 284-3219

by Keith Chen

During the last quarter of the century, Boyle Huang has been active in preserving the cultural traditions of China in architecture, painting and in the art of seal engraving.

Trained originally as an architect, Huang grew to love classical Chinese art and immersed himself in the study of this field. His early years in Taiwan was spent as an instructor in the College of Engineering, the only architectural school in Taiwan, which has now been converted to Cheng Kung University.

During this time, Huang was active in the architectural field and acted as chief architect for projects such as the Taiwan Power Company (similar to Ontario Hydro) and the National Housing Commission.

After graduate study in the United States at University of Pennsylvania, Huang became director of the National Institute of Architects. He was also a member of the Chinese National Commission for UNESCO.

Among his many achievements has been the design of the National Palace museum in Taipei. This museum reflecting Imperial China contains more than 30,000 pieces of classical Chinese art. These works were previously in the hands of the Royal family, and were inaccessible to the common folks.

Acting as the liason for the museum aroused Huang's interest in Chinese art. He took advantage of his access to the Chinese treasures and studied them in depth. He began to teach students the art of seal engraving, and made himself a name in painting and calligraphy.

Since leaving Taiwan in 1977, his most recent exhibition will be held at the University of Toronto, Scarborough College in the Meeting Place art gallery from Feb 1-12.

The official opening of this exhibition will be held on Tuesday, Feb 2 at 3 p.m. All students are welcome, and this is an excellent opportunity to pursue Chinese art, and to meet and speak to Huang himself.

Boyle Huang
Chinese painting
calligraphy & seal engraving

February 1–12, 1988
opening February 2, 3 p.m.
284–3243
The Gallery, University of Toronto
Scarborough Campus

New Registrar

Scarborough Campus has gained a new addition to its Administrative family as it welcomes David Perry as the new Registrar.

Originally from North Carolina, Perry has been with the University of Toronto Administration for the past 14 years in the office of Academic Statistics and Records and The Faculty of Applied Sciences and Engineering.

As Registrar, Perry is in charge of, among other things, admissions, awards, academic records, course scheduling, timetableing and room allocation.

Perry replaced Gudrun Currie who served at Scarborough for 14 years before she moved to Dalhousie University.

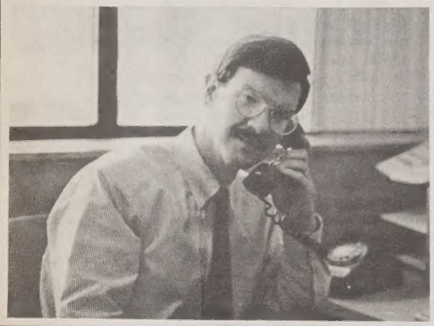


Photo by Vangie Nitsopoulos

Government strives for

Accessible Education

by Teya Agusta

The question of the Ontario Governments priorities in post-secondary education was the focus of a forum held January 17th at Sir Sanford Fleming auditorium.

The Honourable Lyn McLeod, Minister of Colleges and Universities, along with opposition critics Richard Johnston, MPP for the NDP and Cam Jackson, MPP for the PCs were present to discuss the government's plan for the next ten years.

The main concern of the Ontario governemnt, is "accessibility" - the task of securing a place for all qualified applicants in post-secondary institutions.

Each year universities and colleges have to handle an increasing number of applicants. This year, with a 6% increase in enrollment, universities were only able to handle an increase of 5%.

The Ontario government realizes the potential problem to high school students as well as to society if the shortage of space is not resolved. Many believe that the government will have to act immediately because, according to Johnston, this is "a problem that will be much worse in the next two years".

The directive of accessibility is also concerned with the "under-represented" in university. McLeod would like more doors opened to francophone, native and "mature" students.

This would mean the construction of francophone universities and more universities in Northern communities, so that all Ontario would have an opportunity to participate post-secondary education.

Consequently, McLeod envisions they day when "a single mother in Pickle Lake will not have to leave home..." in order to attend university.

The increase in participation, however, will not occur if those that are qualified to enter university cannot afford the associated expenses.

Johnston believes we need to move away from the Ontario Students' Assistance Program (OSAP) which provides loans and grants, and concentrate on increasing investments in Canadian universities for financial support.

Johnston recounted the 1970's when post-secondary education was "a low priority" on the part of the government. Today that attitude has drastically changed.

According to Johnston, a healthy society can only be achieved and maintained when the "university system" is always at the forefront.

Jackson also stated that post-secondary education is "the highest societal priority". He mentioned other "barriers" to the process of accessibility such as restrictive housing and transportation costs.

Considering that in Toronto, rental costs are on average $800 a month, Jackson proposed the idea of a "shelter allowance". In this scheme the government would reimburse landlords for the gap between their expected fees, and what the student could afford. This in effect, would go far to reduce loan debts.

Jackson also stated that the way parental assets are calculated on OSAP loan applications should be changed.

Another step that Jackson felt the government should take would be to increase funding to Ontario universities. At present its contributions to Ontario universities is the lowest of all provinces.

While the base-funding rate to universities will increase by 6.7% this year, this is bad news for students who will have to pay increases in tuition fees of an equivalent percentage.

According to McLeod, the government projects that by 1998 all qualified students will have the opportunity to attend a post-secondary institution.

The Ontario government hopes to accomplish this by financially assisting universities in their expansions to accept larger numbers of students.

Take a Shot at Rez Tag

by Stephen Blue

What kind of person would ambush a student during a class lecture? What would possess someone to invade the privacy of another's bedroom in the dead of the night? Who could be so mentally irregular that he would attack a student on a toilet seat?

Answer: These situations are some of the humourous fates which have befallen victims of the game "Rez Tag".

Rez Tag is the creation of Scarborough student Doug Farell and Chris Zutt who began the popular game early in the school year.

To participate in Rez Tag, one must be a student living on residence. A $4 entrance fee is also required which covers the cost of prizes and dart guns.

The rules of the game are quite simple. Each participant is given a dart gun and the name of another player whom they must "eliminate". One is officially removed from the game when they have been "shot".

The number of participants for the second term game is pegged at 88. This is broken down into four groups of 22 from which the top three in each group compete in a free-for-all for the title of "Top Gun".

This dirty dozen will have already proven their ability to survive by demonstrating characteristics of patience, ingenuity and anarchy.

The title of "Top Gun" for the first team game went to Randy Evans. When asked how he managed to win Rez Tag, he replied, "I hid out for a whole week."

There are various beverage-type prizes in Rez Tag. The "Top Gun" receives a 40 oz. bottle of liquor whereas the winner of each of the four group must content themselves with a mickey.

According to Farell, one of the benefits of playing Rez Tag is the ease at which one can meet new friends. "It's a great way to meet people. For example, when you go to a residence party, someone can say 'Hey, I remember you. You shot me!'

How's that for an opening line, gentlemen?"

Rez Admissions

Continued from page 1

Residences and conferences, administration "needs a fair policy for processing" the number of students whether it is done by lottery or by deciding upon academics and extra-curricular activities.

Of the 30 people attending the General Policy meeting on Jan 12, the students volunteered most of the policy.

Professor Filosa of the Biology department who attended the meeting considers that the role of residence is to "accommodate people who live farther away." He does not believe that academics and extra-curricular activities should play a part in the admissions procedures.

A few other students disagreed with this policy. Simon Starbuck, a fourth-year student said, "rez admissions shouldn't be based on what you do outside class."

Peter Santangeli, an ex-rez student commented, "It (the policy) is crazy because those that get known as 'contributors' are the partiers. They have all the parties, and have an impact on rez. But what about those people that are quiet and study?"

On the other hand, some students agreed with the new policy. When asked what he thought of it, Allan Wong said, "It's a good idea. The policy covers why a person needs to be in rez if they live far away, and decide to go to U of T instead of a local university."

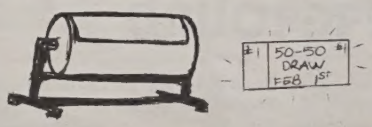
Brent Gabbanni, VP of Students Village Council (SVC) said that this policy will "continue to improve the quality of life" in residence.

This residence admission policy will be brought to the College Council meeting for a final vote on Feb 8, at 4 p.m. in the Council Chambers.

50/50 Draw

Monday, February 1st

5 p.m.



Tickets available at Meeting Place or SCSC Office

** Sponsored By SCSC **

EDITORIAL

SCSC Confusing Themselves

To some students $20,000.00 is not a lot of money, especially if you are a member of the SCSC elite. SCSC is now so accustomed to throwing big bucks out the window that they do not even blink at the thought of donating a mere $20,000.00 to a charity.

Twenty thousand valuable, hard-earned student dollars were donated to the Bladen Library and students were never consulted. Although the Bladen Library is a wonderful place and can probably use the spare cash, SCSC's flippant attitude towards this huge amount of student cash is simply disgusting.

Even more disturbing is the reaction one observes when SCSC members are asked to explain their reasons for donating the money: "...I didn't know we gave it away...I don't know why we gave it away...when did we do that?" and best of all, "...it's not my job to know about that kind of stuff."

SCSC is so clued out that they actually passed a motion to donate money during the wrong year. The fee levy overflow does not materialize until the 1988/89 academic year; not this year. SCSC President Sarangi insists that the years 1987/88, recorded in the SCSC minutes, is a typographical error. His own staff however has contradicted him by insisting that they were under the impression that the 1987/88 academic year was, in fact, the correct time frame. Their impressions were wrong. Although we realize that mistakes happen, we find it hard to believe that 19 out of 20 SCSC members were voting on the distribution of $20,000.00 without knowing basic information pertaining to the issue.

As a final bit of stupidity, Sarangi claims that he was never informed of the two options, open to the student body, which deal with the extra library funds predicted to amass next year. This is the main reason SCSC chose not to hold a referendum in which students could directly determine the fate of the $20,000.00. This is unfortunate, but students must question the competence of a student council which does not have the wherewithall to deal with simple issues such as the library fund.

On Tuesday January 26, SCSC will reopen discussion on the Library fund overflow issue and will finally consider the possibility of a referendum in which students will have a fair opportunity to decide on the fate of the $20,000.00

Get Involved in the Shuttle Shuffle

The Scarborough-St. George shuttle bus ensures that the tri-campus university concept, envisioned by Simcoe Hall in the sixties, remains intact. The shuttle bus guarantees that access to downtown courses and activities is available.

However, even as we speak, the existence of this vitally essential service is threatened. Recently, the administration at Scarborough Campus has suggested that, to save money, one of two changes will have to be made:

A. the hours of the shuttle bus will be reduced to 10:15-2:15

B. an express route connecting the campus to Kennedy Station will run on the half hour from 9:00-3:00.

The point of the matter is: why should our administration have to pay for this service? Why should students pay? Simcoe Hall built Scarborough Campus, Simcoe Hall had the tri-campus vision. We believe that they should fully fund this essential service.

There will be a meeting on Feb. 8th at the Council Chambers discussing this issue. Be there and make your voice heard!

Non-Smoker Fuming

Letter to the Editor:

I address this letter to a portion of the smoking population we have here at Scarborough College.

The people I am referring to are those individuals who insist on smoking in the non-smoking areas. So, for those courteous smokers who are considerate enough to abide by the smoking policy on campus, please disregard what I am about to say.

Are you smokers bloody stupid or what? The concept is a very simple one. If a policy states that an area is designated for non-smokers, don't smoke there.

Maybe we should define non-smoking for you. It means refraining from partaking of a cigarette. Even if some of you can't read, the non-smoking areas are marked with universal no-smoking symbols.

Too easy. So, what's your problem? If other people can abide by this College's smoking policy, why can't you? I'm not particularly offended by the second hand smoke you force on others by smoking around them.

I smoke on occasion myself. What offends me is your "I couldn't give a shit!" attitude. I know that others are offended terribly by cigarette smoke, and they have every right in the world to breath clean air.

Unfortunately, the places that have been set aside for doing so are constantly being violated by you. Finally, to all the selfish smokers who seem to think they are the only people living on earth, I have to say, I hope your lips fall off.

Craig Bridgeman

THE UNDERGROUND

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The address for submissions, local advertising, formal complaints, or information is listed beside our logo.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

Did you hear about the professor who crossed some plutonium pellets with a dairy cow?

No, what did he get?

Milk, but with a shelflife of 26,000 years.

The sound of typing fingers permeates the atmosphere. Cold coffee, cigarette butts, one bare lightbulb, and the worst case of five o'clock shadow you've ever seen. Yes, it's ace U-ground reporter Sharon Parenteau with her faithful boy-friday Nad (Biff) Barsoum. "Quick Biff, pass me the waxer." Her eyes explode at the sight of a scandal. "One more cutline and that Sarangi will be toast!" her laughter echoes through the cavernous hallways. "Ever wonder why toast turns brown?" asks the inquisative Biff. "Not now, boy, I need my non-repo!" Her surgeon fingers dance over the copy. "Exacto! line tape! Waxer! It's done ha, ha, chortle, chortle, and Scarborough is miiiinnne...

ENTERTAINMENT

Jumpin' Jitters Enjoyed By All

by Rob Corrigan and Nad Barsoum

One of Toronto's most popular rock and roll bands, **The Jitters** played for 250 of Scarborough and North Carolina's most enthusiastic partiers last Friday night in the Meeting Place.

Despite the relatively small turnout, possibly due to the $8.00 cover charge, the event turned into an exciting and energetic evening enjoyed by all.

The event was also enjoyed by exchange students from The University of North Carolina (UNC) who spent a week in Toronto and Scarborough before heading back to their hometown.

Lead singer Blair Packham enticed and cajoled the crowd to the end and the final syncrodance number kept the revellers rocking. Remarked one patron wryly "It's good music you can dance to."

However, a few people were somewhat disappointed with the band's selection of songs. **The Jitters** relied on a large collection of otherwise tightly grouped original tunes.

Security was tight and the event was not interrupted or concluded with any major incidents.

All in all, **The Jitters** were a controlled and professional band with good sound and a superlative stage presence.

The only complaint was the seeming lack of organization of both the prize giveaways and the announcements at the conclusion of the programme.

Although the style of music **The Jitters** played did not appeal to some, the majority of the crowd enjoyed the mixed offering of original and cover tracts.

When asked how she thought the show was going, one enthusiastic partier commented that, "it's a good show. Everyone's dancing and having fun!"

As for the North Carolina exchange students, although some were a bit tired out from the previous night's festivities, most thought the band was a good party band and they all seemed to enjoy the event.

The event organizer and member of the U of T/UNC exchange program, Chris Leger commented, "Oh yeah, the UNC crowd is right into it."

When asked after the show whether the crowd influences what songs they play at live performances, Packham admitted to playing more cover tunes at college concerts than at other shows. "Although we prefer playing our own music and we really like to see the crowd respond to it, it doesn't always happen so we give people a few of the tunes they already know."

The Jitters have been doing "the bar scene" for the past six years but with the release of their hit single, "Last of the Red Hot Fools" and the video to go along with it, they have been gaining more and more popularity.

As a result, the band has been receiving more interest in their own material and hopes this successful trend will continue. Packham's hopes were summed up when he stated, "we would like to be able to play a college or other event in the future and only have to use our own songs."

Photo by Steve Turner

Jitters turn up the heat to a less than capacity crowd last Friday

Write something mushy for a

Valentine's Message

Deadline for submissions is February 5th
Deposit messages in **Underground** office
in H- 213C
Submissions must be signed but please specify whether or not you want to remain anonymous

Gwendolyn MacEwen Remembered

by Marion Elise Kubsch

On Wednesday, Jan 12, a tribute to the memory of Gwendolyn MacEwen was held at the Centre Stage Forum of the St. Lawrence Centre.

Gwendolyn MacEwen was a major presence in Canadian literature, and her death in November at age 46 came as a terrible shock to her many admirers.

MacEwen is noted for her versatility as a writer and, although she wrote fiction, non-fiction travel prose, drama and several children's books, she is best known for her highly imaginative and mystical poetry.

Her work often extended beyond the boundaries of contemporary Canada as in her play "The Trojan Women" and her travel writing "Mermaids and Ikons: A Greek Summer". All of MacEwen's works contain the elements of magic and myth, and she is perhaps most remembered for her poems that explore "the complex, crushed geography of men".

The tribute in memory of MacEwen was a great success, and a moving experience for all who attended, as evidenced by the emotional outbursts by readers and listeners alike.

The event was hosted by Robert Weaver. Other prominent Canadian literary figures who attended and read from MacEwen's works were P.K. Page, Al Purdy, Margaret Atwood, Dennis Lee, Phyllis Webb, Timothy Findley, Margaret Avison, Martha Henry, Joe Rosenblatt, B.P. Nichols, Mary Di Michele and Michael Ondaatje. Ondaatje organized the event, along with David Donnell and Joyce Marshall.

MacEwen's sister opened the ceremony with a touching speech. Di Michele, a graduate of Scarborough College, and now a superb writer and reader, gave a passionate reading of MacEwen's "You held out the light" and "Manzini: Escape Artist" both from the book **Magic Animals**.

Di Michele's emotionally charged reading came to a pinnacle when she exclaimed that MacEwen had now, finally, found true freedom. This statement echoed the lines in the "Manzini" poem: "Now there are no bonds except the flesh" and "Manzini finally free".

The CentreStage Forum was filled to capacity on Wednesday night as we all bade farewell to one of Canada's most intriguing and exotic poets. MacEwen will be remembered as one of Canada's best readers of poetry, and also for her concern and appreciation of young unpublished writers.

Her presence will be greatly missed by all who knew her, and all who were affected by her words. Perhaps her words will illuminate our way:

"Enter my darkness, I give you
My darkness;
Together for one second we
are light."
I hurl
Breathless poems against my lord
Death,
send these
Words, these words
Careening into the beautiful darkness

Gwendolyn MacEwen

Gwendolyn

tell me
how did he take you,
that master of darkness?
did he blindfold you
your eyes losing all light,
your eyes sinking
forgotten black stars.
did he comfort
you, call you
under his wing;
was it warmer there?
or did he promise flight
and fury
a dark sun or
life
in death?
how did you
go to
him?
crawling blindly, a cut worm;
or, did he whisper words
to weigh you down?
did he sink your dreams
and stitch up your mouth
to suffocate your singing,
to silence your fall?
someone once said
'a good poetess is a dead' ...
(untrue, untrue)
though your words soar through
the beautiful darkness,
I long for the breath inside
the breath that
was you.

Marion Elise Kubsch

Pub Nite Doesn't ... Disappoint ...

by Matthew Diamond

Thursday night at the Pub saw an event which deserved the title. The "North Carolina Exchange", as the evening was billed was a pleasant departure from many of the recent non-events the Pub has presented.

The evening's entertainment was provided by the services of B.J. the deejay, whom some may remember from last fall's Boat Bash.

Unlike many of the other self-professed DJ's that the Pub has been witness to, B.J. played a wide selection of musical styles, from the slick dance numbers one would likely hear at the Copa or RPM, to the more mainstream rock favourites of Seger, Cougar, Idol, The Stones, etc. There was something to suit almost everyone.

No better evidence of this was the fact that the dance floor, and in fact the entire Pub was jam packed from 8:45 p.m. till closing, there was even reports of people waiting in line to get in! One can only hope that members of Odyssey and/or CSCR were present to take notes.

Also present in the Pub were 30 or more students from the University of North Carolina (hence, the evening's title), who added some fresh faces to the usual Thursday night Pub crowd.

CSCR

TOP TWENTY ALBUMS 90.5 Cable FM

LW	TW	PERFORMER	TITLE
8	1	*A NEON ROME	NEW HEROIN
4	2	Public Image Ltd.	Happy?
3	3	*Jane Siberry	The Walking
2	4	Mary Coughlan	Tired & Emotional
new	5	Dead Can Dance	Within The Realm Of A Dying Sun
1	6	Housemartins	The People Who Grinned Themselves To Death
10	7	*Preison's Shade	Race Me Home (EP)
9	8	*Bookmen	Volume One: Delicatessen
11	9	Various Artists	The Secret Policeman's 3rd Ball
new	10	Swans	Children Of God
5	11	*Rheostatics	Greatest Hits
new	12	*Bowser and Blue	Is It In Yet?
16	13	Gene Loves Jezebel	The House Of Dolls
14	14	*The BarKing Boys	The Yes Girls
7	15	Joy Division	The Peel Sessions (EP)
new	16	Miller/Davis	"Siesta" soundtrack
6	17	Beauty Constant	Like The Enemy
new	18	*The Dik Van Dykes	Nobody Likes...
new	19	Johnnys	Highlights Of A Dangerous Life
17	20	*Awake The Echoes	Normal Life

* Canadian Content

In The Groove

by Peter Santangeli

It is said more and more these days that the punk movement reached its musical peak in the heydays of the Sex Pistols and Sid Vicious. Listening to this would lead one to believe that good new music from the wilder side of society is no longer to be found.

Surprise! It's out there, it just takes a little longer to find it these days.

One such example is the latest release from **A Neon Rome** entitled "New Heroin". Now, admittedly, this kind of music is not for everyone, and if your musical tastes lean more towards **CHUM AM** than **CSCR**, you'll probably find this album as appeasing as listening to chalk boards being scraped.

But, if you have an open mind to new music, you may just find "New Heroin" to be one of the more impressive releases of 1987. Contrary to the typical punk stereo types, "New Heroin" is filled with beautifully sculptured melodies, as this Toronto band shows a real mastery of the art of writing music. This is particularly true in the tracks "Cums a wolf", "Islam" and "Windowsill".

Beneath the screaming vocals of Neal Arbic, lies some quite impressive musicianship. Here is a band with talent that hasn't sold its soul to the record companies. Highly recommended to those who have an ear for this type of thing.

At the extreme opposite end of the spectrum, we have the latest release from **Method of Destruction** (aka The Storm-troopers of Death).

This stuff is repulsive; period. In reviewing albums, one tries to find at least some good in everything. However, there is nothing good about this record.

This no-talent bunch of New York Weenies has managed to put together the ugliest collection of Homophobic, antisocial, non-musical tripe I have witnessed. With songs entitled "Trash or be thrashed", "Captain Crunch" and "Spandex Enormity", how could they miss?

Not only do these guys show no musical talent, the lyrics on this album will undoubtedly offend 99.9% of all who listen to it. I worry about the 0.01% left. The scariest thing about this album is the fact that their last album (**Speak English or Die**) sold 100,000 copies. To quote:

"I think of people starving
But do you think I care
Let them all die hungry
So I can breathe their air."

Right guys.

On a friendly-note, **The Flamin' Groovies** have spent some time in the studio to remake a few of the tunes they have written over the last 20 years. The result is a new release entitled **One Night Stand**.

This stuff is good ol' rock & roll from the heart. It really is a lot of fun. Along with recordings of some of their older songs, they have included covers of "Call me Lightning" (originally by The Who) and "Bittersweet" (orginally by the Hoodu Gurus). Check out their old classics "Money" and "Tallahasee Lassie".

Though recorded in the studio, The Groovies seem to have been shooting for a live sound. In this they have met with mixed success. The energy of a live concert is there but the sound turns out to be a bit muddy for my taste.

Judge for yourself, the album is well worth buying if you're an old Groovies fan.

A Diamond In The Rough

by Bruce MacPherson

Truly personal films are an extreme rarity in the world today. Films that chronicle the lives of "simple" people, people without an abundance of beauty, wealth or fame generally have little or no box-office appeal. American movies, in particular, tend to provide a window into the fantasies of the movie-going public.

The Lonely Passion of Judith Hearne, starring Maggie Smith and Bob Hoskins, is a beautifully simple film from George Harrison's Hand-Made Films. It is based on the 1955 novel by Irishman Brian Moore, who wrote it while living in Canada.

The characters aren't beautiful, rich or famous. The movie's appeal lies in its ability to transport the viewer into the real lives of the people on screen, to feel for their plight.

The setting is Dublin, Ireland in 1955. Judith Hearne (Smith), a lonely piano teacher quickly passing through mid-life, is the new border in a rather strange house. The landlord (Marie Kean) is fairly typical. Her son (Ian Mcneice) is not. His mother is overindulgent, he's overweight and oversexed.

He claims to be spending his time writing an epic poem, but rarely stops frolicking in the attic with the housekeeper, a convent girl. The landlord's brother (Hoskins), just returned from 30 years in America, is also staying in the house.

The relationship between Judith and this man, and their tragic misunderstanding is the basis for a wonderfully touching film.

Judith has spent most of her life in the house of her aunt, who has recently died. On her own she must confront the hypocrisies of her swaggering faith, and her desperate need for love and companionship.

Her desperation throws her headlong into anything even remotely resembling affection. Hoskins, leaving a broken life behind and trying to start over, wants to open an American quick-lunch in downtown Dublin.

He mistakes Judith's aristocratic air for a sign of wealth, and sees in her a potential business partner. She is penniless and thinks he wants to marry her. When it all falls apart, they both end up in situations which are tragically familiar to them - building a life from scratch - alone.

It is all photographed in the grey, sombre tones of Dublin by Petter Hannan and directed by Jack Clayton. The two combine to create some magical touches. The image of Judith descending the stairs in her new house as the light glances off the crucifix slightly askew on her blouse.

There is also a quick shot of a blind woman staggering along the streets with a huge crucifix, mumbling over and over; "Mother of God, save us!".

It's the kind of film Hollywood seems incapable of making, a different kind of aesthetic experience, one you may find extremely enjoyable.

Don't Answer The Telephone

by Zain Khan

You know a film is bad when a scant 10 minutes into it, the question on every person's lips is "What time is it?"

The Telephone has that uncanny ability, shared by all abysmal flicks, of making time stand still - or at least making it move really slow.

Pathetic is the one word that best sums up this movie.

Unfortunately for Goldberg, that word can all too readily be associated with her post-**Colour Purple** career as well.

Since "Purple" she has done precious little to prove hyperbolic publicity agents correct by establishing herself as a bona fide comedic talent.

With **The Telephone**, director Rip Torn and screenwriters Harry Nilsson and Terry Southern have provided Goldberg every opportunity to display her alleged talents and right a faltering career.

Except for cameo appearances by Elliot Gould and John Heard, she is on the screen alone for the entire 90 minutes. The setting is confined to her apartment, a one-roomer, to further stifle visual relief. In other words, she doesn't just star in the movie, she is *the* movie.

Goldberg portrays a down-on-her-luck actress, Vashti Blue attempting to get through another lonely night with her only friends; her pets - an owl and a goldfish - her telephone and her active imagination.

It is the latter with which she assaults the former two, engaging in bizarre conversations with imaginary people, indulging in Shakespearean drama and impromptu sketches.

All of this should have been ample opportunity for her to show off her wares. However, she fails miserably. There is no empathy for Goldberg's character and there is no laughter.

Rather the audience feels for Vashti Blue's long-suffering neighbour who has to bear the consequences of thin walls. Her simple desire is for Blue to shut up. Moviegoers are bound to murmur approvingly.

The Telephone One of the few movies in history that should consider giving top billing to an inanimate object

SPORTS

Fatal Scrape Fells Forestry

by Chuck Poltz

The Interfaculty (Interfac) waterpolo season began on a high note for the Scarborough (Scarb) team last Wednesday. The Scrape (Scarb's team name), shutout a shorthanded Forestry squad 7-0.

Although The Scrape was in control of the game, Forestry did test goaltenders Al Hoes and Doug Queen. Sharing net duties, the two stopped upwards of 10 shots each. Hoes, a rookie on the team, also had to stand up to a penalty shot only two minutes into his first regular season start, and came up with a big save.

These stops are no small feats considering that the net is three metres across, so that a well placed shot is almost guaranteed to be out of the goalie's reach.

At the other end of the pool, play was solid, but not spectacular. Todd Stoner, a habitual goal-scorer, back-handed in two goals. John Sonley, whose powerful shot has improved much since last season, no longer feels neglected: he netted two in favour of The Scrape. Other scorers included Soon Tong Wong, Manuel Alvarez and Chuck Poltz with one goal each.

Scarb shows forrestry that not all wood can float — Photo by Don Perry

The team's new monacher, The Scrape, is suggestive of the style of play of many Scarborough College water polo teams of the recent past. Without as many serious swimmers as many of the downtown teams, The Scrape's chosen style is often a more physical one, and is best exemplified by Geof Helby's ability to dominate opposing players.

But whatever the style of play, the team's outlook is good. According to Stoner, even though "we might be the only team in Division II without a varsity player... I think that we've a very strong team here. We've got a good number of people coming out, and the general skill level of our players is better than most of the other teams."

The Scrape will be diving into action again on Jan 25 against archrivals Erindale, and then again on Feb 3 when they meet New College. All games are in the evenings at the downtown Rec Centre. All spectactors are encouraged to come out.

Chick's Pick

by Chick Dunigan

He is considered by some to be the best quarterback in football. His name is John Elway, and he is facing the challenge which will either silence his supporters or show just how special an athlete he is.

This Sunday, his Denver Broncos play the Washington Redskins in Super Bowl XXII at San Diego.

Last year, the Broncos took it on the chin from the heavily favoured New York Giants. But the Broncos are a better team this year. Their defense led the AFC this year in takeaways.

Elway himself has matured, and pivots one of the premier aerial attacks, with Slaughter and Brennan inside and Byner deep. But most of all, Elway has learned how to win. He has that knack for knowing what to do, and getting it done, whether or not it's pretty.

In the AFC final, the Broncos erupted for a 21-3 halftime lead against Cleveland. The Browns' Bernie Kosar was magnificent in the second half and made it a close one, but the Broncos squeaked by 38-33.

While there is little question who the better quarterback is in this year's Super Bowl, it is tougher to say which is the better team. The Redskins are big, tough and disciplined. They play a slow-moving, inside game without the flash of San Francisco or Miami.

In their NFC Championship game against Minnesota, the 'Skins allowed the Vikings (who had scored lop-sided victories over New Orleans and San Francisco en route to the Championship game) to score only 10 points. Dexter Manley and Dave Butz led the Redskin defensive line to eight quarterback sacks (1 short of the NFL record for a playoff game). Washington quarterback Doug Williams, playing with a bad shoulder, was erratic, and had to rely on terrific running and the sure-hands of Gary Clark to ice the victory.

Without a solid and confident quarterback, the Redskins will have a tough time against the Broncos. Las Vegas has the Broncos as 3½-point favourites. But if Denver can get to Williams early, the difference could be much greater.

Williams needs some confidence boosters early in the first half. If Denver pulls out in front, Williams' arm will hurt even more. Look for Jay Schroeder to quarterback the second half (if Williams' arm doesn't heel well this week, Schroeder may even start the game). Whoever starts for Washington, they will play predominantly a rushing game, with Rogers and Smith getting most of the calls.

Elway may end up running a lot himself. Washington's defense is tough against the run inside. To mix up his attack, Elway may have the option on the roll. Look for Elway to have at least a dozen rushes by the end of the game.

Chick's Picks: Broncos by 3. Take the Broncos, give 8, then sit down and drink something strong. If they win by 11 (as I predict), then you're laughing. If not, you're still drunk!

Scoreboard

Interfac

Hockey "W"	Scarb		SMC	win by default
"A"	Scarb	2	Vic	3
"B"	Scarb	6	Trinity	0
Squash	Scarb	0	Meds	6
Waterpolo	Scarb	7	Forestry	0
Basketball "A"	Scarb	55	Erin	64
Volleyball "A"	Scarb		Vic	win by default
	Scarb	1	Eng	2

Varsity

Basketball (Women's)	U of T	92	Queen's	48
Basketball (Men's)	U of T	98	Queen's	76
Hockey (Women's)	U of T	3	McMaster	3
(Men's)	U of T	3	York	3
	U of T	1	Waterloo	8

Athlete of the Week

Two weeks ago, Greta Gerdes helped her University of Toronto Varsity foil team to a first place finish in the 16-team York Invitational Tournament. Then, in Intercollegiate action this past weekend, the Scarborough Campus student's team easily defeated its opponents at the Ontario Women's Intercollegiate Athletic Association (OWIAA) Sectionals to claim a first place standing going into next month's Ontario finals.

Gerdes, a Physical Geography student in her third year on the Varsity Fencing team, is ranked second in individual standings at the Ontario Intercollegiate level.

An Edmonton native, Gerdes was first instructed by Russian defector Zahar-Ioffe, and she hopes to continue competing even after graduation. Professionally Gerdes hopes for a career in third world country environmental management.

Sharp and to the point, Greta Gerdes is Hurricane's Athlete of the Week. Congratulations from **The Underground**.

Photo by Kari Galameau

A·B·S·O·L·U·T·E GRAFFITTI

"Eat me," he said - And I Did.

Happiness comes in sections.
I peel it like an orange
and taste the
bittersweet
incomplete
flavour of your love.

Anita Holbrey

Dwellers of the Past

Dwellers of the past
Reincarnate from the dust decaying grave
And show me the wonder of life, of love and
Beauty.

I am but an innocent being performing the
Tragic act you have done long time ago
While I am still a dream of my ancestors

Wake up oh dead souls of long time past
And show me where happiness reigns,
Where sorrow dwells, where love prevails
So I will know which road to cross.

Then I will be devoid of sorrow and shame
And this castle will be a Garden of Eden
And I will feel what Adam and Eve felt
Before they betrayed God. And unlike them
I will rear my children with love and
Happiness and beauty and God. Will you
Not be happy if you see me lulling in a world
Of joy?

Dwellers of long time past. Wake up and show me the
way to the
right path.
(Inspired from the BOOK OF GENESIS)

Fil Manuquid

"Other Voices"

Other voices touch me now
and then
Coming in a cloud
and
descending
into rain
each time I hear them

Other voices touch me
now and then
But only yours shall lift me
into action
or drag me down
to die

Other voices touch me
now and then.
I hear you always.

Anita Holbrey

Graveyard Interlude

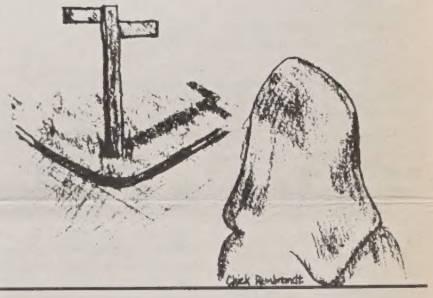
I stood by your cold tomb
With tears pressing my eyelids
Waiting for you, beloved
To raise from your grave

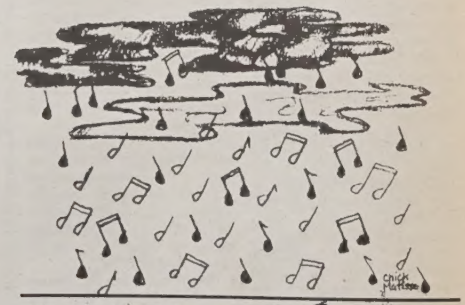
Someone held me by the shoulder
And urged me to go home
But how could I, my dearest
When you will be all alone

I stayed by the graveyard
Till sleep devoured my sorrows:
I found myself in the shadows
Building dreams about you

I felt your touch
And your hands were cold
I found myself with love
Walking down the road.

Fil Manuquid





Last Absolute Graffitti
drawings by Carol Hillan